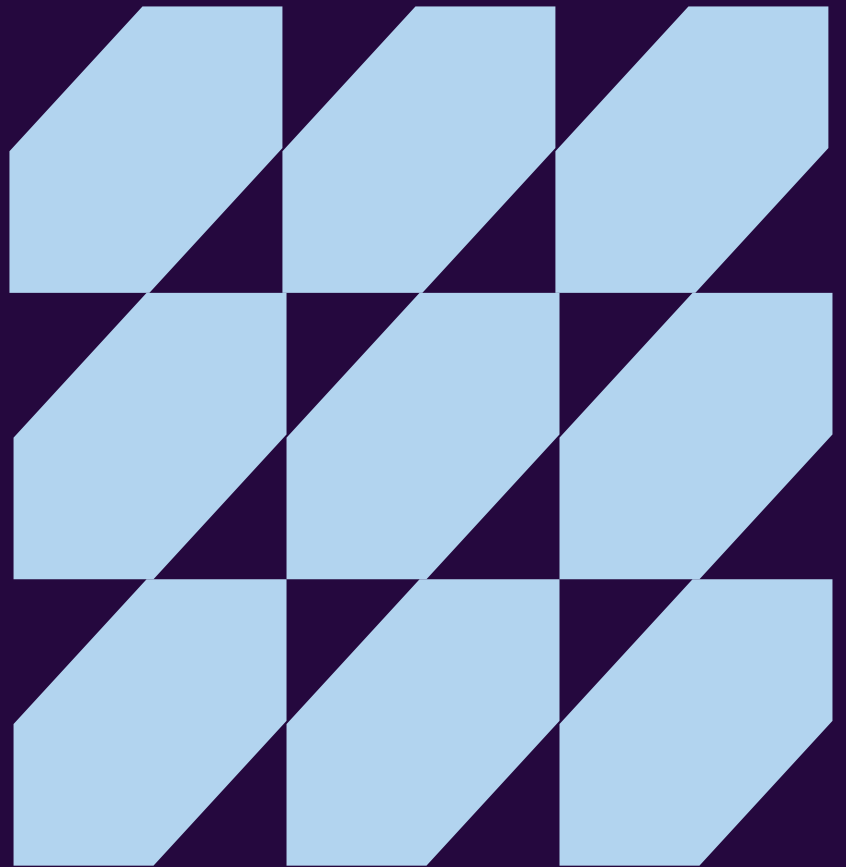


**FULL ATTENDEE
KIT**

2026
NVC



**THE DANCEONE
SUMMIT**

UNITE. SHARE. INSPIRE.

WELCOME TO THE DANCEONE SUMMIT!

**WE'RE THRILLED TO HAVE YOU JOIN OUR INSPIRING
COMMUNITY OF DANCE EDUCATORS, CHOREOGRAPHERS,
AND STUDIO OWNERS FROM AROUND THE WORLD.**

Get ready for an unforgettable experience filled with world-class training, innovative teaching strategies, business seminars, workshops, movement classes, and endless inspiration.

Whether you're here to refine your skills, connect with fellow dance professionals, or explore new ideas to bring back to your studio. The Summit is all about celebrating you and the incredible work you do.

Thank you for being part of this movement. We can't wait to see the energy you bring to the floor!

**WITH GRATITUDE,
THE DANCEONE SUMMIT TEAM**

CHANTEL FEOLA
EVENT DIRECTOR
OFFICE: (818) 738-9394
INFO@DANCEONESUMMIT.COM

**THE DANCEONE
SUMMIT**

UNITE. SHARE. INSPIRE.

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REGISTRATION INCLUDES

■ MOVEMENT CLASSES

■ WORKSHOPS

■ BUSINESS SEMINARS

■ NETWORKING NIGHT - BROADWAY BINGO BASH

- AUGUST 13TH
5:00 PM - 7:00 PM
- OPPORTUNITY TO WIN 2 TICKETS
TO A BROADWAY SHOW

■ OPENING MORNING SUMMIT

- AUGUST 14TH
7:15 AM - 8:15 AM
- KEYNOTE SPEAKER:
LIZ IMPERIO

■ ADMISSION TO THE EXPO HALL

- OPPORTUNITIES FOR MULTIPLE
GIVEAWAYS AND DRAWINGS
- SNACK BREAKS
- FASHION SHOW
(REBEL, JOYROX)

■ A.C.E. AWARDS

- AUGUST 15TH
8:00 PM - 11 PM

■ ONLINE ACCESS TO VIDEOS OF THE MOVEMENT CLASSES, WORKSHOPS, AND BUSINESS SEMINARS

THIS WILL INCLUDE ALL VIDEOS THAT HAVE PROPERLY BEEN RECORDED FROM THE EVENT.

HOTEL & VENUE INFORMATION

NEW YORK HILTON MIDTOWN

**1335 Avenue of the Americas
New York, NY 10019
Phone: 212-586-7000**



BOOKING LINK:

[HTTPS://BOOK.PASSKEY.COM/EVENT/51116054/OWNER/6708/HOME](https://book.passkey.com/event/51116054/owner/6708/home)

Rates: \$269 per night (single/double)

If you have not booked your hotel, be sure to do so ASAP. The hotel block does sell out, and this is a perfect way for you to take advantage of experiencing the city. Being at the Hilton Midtown, you are located opposite the Museum of Modern Art, surrounded by subway and bus lines. Rockefeller Center and Radio City Music Hall are two blocks away, and a short walk from Central Park, Grand Central Station, Broadway, and Times Square are within a mile. Enjoy sweeping city views, seasonal restaurant dishes, and a fitness center.

AIRPORT OPTIONS

Hosting the event in New York City, you have numerous airports that you will be able to fly into for the event which include:

LAGUARDIA AIRPORT (LGA)

- Distance: Approximately 10 miles (16 km)
- Travel Time: Around 25–40 minutes, depending on traffic
- Transportation Options:
 - Uber/Lyft: Fares range from \$31–\$77, depending on the service level and time of day
 - Taxi: Estimated fare is about \$41
 - Uber Shuttle: An \$18 shared shuttle service operates between LGA and Manhattan, with pickups at Port Authority, Grand Central, and Penn Station.

JOHN F. KENNEDY INTERNATIONAL AIRPORT (JFK)

- Distance: Approximately 18 miles (29 km)
- Travel Time: Typically, 50–60 minutes
- Transportation Options:
 - Uber: Standard rides average \$100; premium options like Uber Black can cost up to \$147
 - Taxi: Standard fares range from \$80–\$88
 - Public Transit: The AirTrain connects to the subway system, offering a cost effective route to Midtown

NEWARK LIBERTY INTERNATIONAL AIRPORT (EWR)

- Distance: Approximately 17 miles (27 km)
- Travel Time: Around 50 minutes
- Transportation Options:
 - Uber/Lyft: Standard fares range from \$40–\$58; premium services can cost up to \$148
 - Taxi: Estimated fare is about \$38
 - Public Transit: NJ Transit trains connect EWR to Penn Station, from where the hotel is a short taxi or subway ride away.

ADD-ONS NOT TO MISS - BUSINESS BOOST

Join us for an exclusive half-day intensive designed to amplify your studio's Sales, Service, and Support strategies. This session is an additional \$195 and will include special classes, snacks, and exclusive gifts. Don't miss this opportunity to invest in your studio's future. Spaces are limited!

BUSINESS BOOST | THURSDAY, AUGUST 13TH | 12 PM - 4:30 PM

TOPIC	SPEAKER	DATE / TIME
Stop Dancing Around Your Numbers. It's Time to Lead.	PAIGE SAYEGH	12:00 PM - 1:00 PM
People & Leadership - Managing Staff, Parents & Culture	REBECCA TYLER	1:05 PM - 2:05 PM
SNACK BREAK	SPONSOR: ROYAL CARIBBEAN CRUISE LINE	2:10 PM - 2:40 PM
Brand, Marketing, & Enrollment Systems That Sell for You	JESSIE BYRNE	2:45 PM - 3:45 PM
Wrap Up & Roundtables	PAIGE, REBECCA, & JESSIE	3:45 PM - 4:30 PM

MURRY HILL ON THE 2ND FLOOR

WHAT TO EXPECT

- **Interactive Workshops:** Engage in hands-on sessions tailored to real-world challenges.
- **Networking Opportunities:** Connect with fellow studio owners and educators.
- **Expert Panel Discussion:** Gain insights from seasoned professionals during our closing panel.
- **Actionable Takeaways:** Leave with work done to drive immediate results.

SPEAKERS + TOPICS

PAIGE SAYEGH | STOP DANCING AROUND YOUR NUMBERS. IT'S TIME TO LEAD.

You didn't open your studio to stare at spreadsheets; you did it to change lives through dance. But a packed floor doesn't always mean a profitable business, and running on gut feeling is a fast track to burnout. If you don't know your exact profit per student or which classes are secretly draining your bank account, you're flying blind. This session is your choreography for growth. We're stripping away the math anxiety to show you how to leverage your data. Learn exactly when to hire, where to push the gas, and how to turn your passion into a predictable, profit-generating machine, without sacrificing your sanity.

REBECCA TYLER | PEOPLE & LEADERSHIP — MANAGING STAFF, PARENTS & CULTURE

This session focuses on developing a strong leadership mindset, helping you shift from operating in survival mode to leading with intention as a studio owner. You'll learn effective strategies for hiring, onboarding, and retaining reliable instructors, as well as how to establish healthy communication systems with both parents and your team. The workshop also addresses conflict resolution across staff, student, and parent situations, and offers practical delegation strategies so you can stop doing everything yourself. Attendees will receive ready-to-use templates for staff evaluations, parent policies, and classroom expectations.

SNACK BREAK | SPONSORED BY ROYAL CARIBBEAN CRUISE LINE

Light refreshments and informal networking as well as a short engagement with our sponsor.

JESSIE BYRNE | BRAND, MARKETING & ENROLLMENT SYSTEMS THAT SELL FOR YOU

In this workshop, you'll gain clarity on your studio's unique identity and value proposition, so you can better attract the right families. We'll walk through the website and social media essentials that drive inquiries, along with building an effective enrollment pipeline that turns leads into lifelong students. You'll also explore referral programs and retention strategies that actually work, as well as ways to leverage community partnerships and performance-based promotion. The session concludes with a practical 90-day action plan, so you know exactly what to implement when you return home.

WRAP UP & ROUNDTABLES

Split up into roundtable discussions on the 3 various topics where we will do 15-minute conversations on each topic covered where you will evaluate your top three business boosts – declare one action per category (why, how). Discuss between your colleagues and see what is important to others.

ADD-ONS NOT TO MISS - L.E.A.D.

L.E.A.D. | THURSDAY, AUGUST 13TH | 12 PM - 4:30 PM

TOPIC	SPEAKER	DATE / TIME
LEADERSHIP IN THE CLASSROOM	LAUREN RITCHIE	12:00 PM - 1:00 PM
EDUCATION & DEVELOPMENTAL STRATEGY	EMILY BUFFERD	1:05 PM - 2:15 PM
SNACK BREAK	SPONSOR: ROYAL CARIBBEAN CRUISE LINE	2:20 PM - 2:40 PM
ARTISTRY & CREATIVE EXPRESSION	SHANNON MATHER	2:45 PM - 4:00 PM
WRAP & FINAL REFLECTIONS	LAUREN, EMILY, & SHANNON	4:00 PM - 4:30 PM

GRAMERCY ON THE 2ND FLOOR

**** PLEASE NOTE THAT BUSINESS BOOST AND L.E.A.D. ARE HAPPENING ON THE SAME DAY ****

(AUGUST 13TH) AND AT THE SAME TIME 12:00 PM - 4:30 PM.

SPEAKERS + TOPICS

LAUREN RITCHIE | LEADERSHIP IN THE CLASSROOM

This workshop explores how to define your unique teaching identity and leadership style while creating a strong, supportive classroom environment. You'll learn strategies for building culture and communication that resonate across all age groups, along with systems that provide structure while still allowing space for creative freedom. The session also highlights the impact of language and how the words you use shape dancers' self-perception, while offering approaches to lead with empathy without sacrificing authority or consistency. The workshop will conclude with an open discussion on common leadership challenges teachers face today, along with collaborative, peer-driven solutions.

EMILY BUFFERD | EDUCATION & DEVELOPMENTAL STRATEGY

This session centers on teaching for true understanding rather than simple replication of movement. You'll explore how to design progressive lessons that effectively scaffold skills across different ages and levels, while integrating foundational knowledge of anatomy, injury prevention, and safe training practices. The workshop also provides practical tools for differentiating instruction in mixed-level classes and introduces feedback models that prioritize constructive correction over performance-based pressure. A hands-on component will guide participants through transforming a standard combination into a layered, developmentally sound lesson plan.

SNACK BREAK | SPONSORED BY ROYAL CARIBBEAN CRUISE LINE

Light refreshments and informal networking as well as a short engagement with our sponsor.

SHANNON MATHER | ARTISTRY & CREATIVE EXPRESSION

In this workshop, you'll discover ways to foster improvisation and self-expression across all styles of dance, helping students move beyond technique into authentic artistry. The session will explore how to transform combinations into storytelling and performance-driven experiences, while incorporating emotional intelligence into choreography to give dancers a deeper sense of purpose. You'll also learn strategies for building confidence through creative risk-taking, empowering students to trust their instincts. Participants will leave with five practical, plug-and-play artistry drills that can be immediately implemented in the classroom.

WRAP UP & ROUNDTABLES

Reflect on the 3 various topics where we will do 10-minute conversations and reflections on each topic covered where you will evaluate and share what are the top 3 things you are taking back to your classroom.

VIRTUAL PASS & APP

We know you cannot attend all the classes that are happening at the event at once, so we are extending an opportunity for you to view the classes you missed!

As a Full-Attendee, you will receive all the class videos for 3 months after the event, starting October 1st, through The DanceOne Summit APP. After that time, you would need to purchase the virtual pass to be able to view the videos for an additional 3 months.

HOW TO ACCESS THE DANCEONE SUMMIT APP

We're so excited to have you join us at DanceOne Summit! Here's how to access the official event app and get started:

- **ALREADY REQUESTED APP ACCESS DURING REGISTRATION?**

- If you selected app access when registering, you've already been granted access! Be sure to check your email (and junk/spam folders) for your invitation. Didn't receive it? No problem—email us at: info@danceonesummit.com, and we'll be happy to resend it.

- **SAID NO TO APP ACCESS BUT CHANGED YOUR MIND?**

- No problem! Just shoot us an email at info@danceonesummit.com and we will get you added as soon as possible.

- **REGISTERED AS A GROUP AND DIDN'T RECEIVE ACCESS?**

- If your email wasn't included in the original registration, just send us a message and we'll get you added. Please allow up to 48 hours to process your request—and remember, it takes about 24 hours to activate access once added, so don't wait! Onsite requests may experience additional delays.

- **ONCE YOU'RE GRANTED ACCESS:**

- Download The DanceOne Summit app from the Apple App Store or Google Play Store. Then, accept the app's terms, create your profile, and dive in! Start engaging with the community and access event info.
-

CHECK IN DETAILS

Registration Desk (2nd Floor)
Opens on Friday, August 13th at 11:00 AM

It will remain open for the duration of the event. When you arrive to check in, please be ready to provide your first and last name. You will receive your event badge and a goody bag at that time.

To make the check-in process quick and easy, the Registration Desk will be organized alphabetically by last name. Be sure to check the signage upon arrival for directions on where to pick up your materials.

SCHEDULE

See **PAGE 15-16** for the Full Schedule.

Please note that there is a chance that instructors could change last minute. We of course try to prevent this as much as possible, but sometimes it is unavoidable.

EXPO HALL MAP

See **PAGE 13-14** for the floor plan.

Please note that additional companies may be added prior to your arrival at the event. Check out the updates in the APP as well as the physical copies which will be available at the Registration Desk on the 2nd floor.

BOOK WITH A VENDOR

LOOKING TO SPEND QUALITY TIME
WITH SOME OF THE VENDORS?

BOOK APPOINTMENTS HERE!

- BOOKING LINK — Artswrk
- BOOKING LINK — Boppin’ Babies Dance
- BOOKING LINK — Ensemble Performing Arts
- BOOKING LINK — Farro’s Tees
- BOOKING LINK — Financial Groove
- BOOKING LINK — Jackrabbit
- BOOKING LINK — JoyRox
- BOOKING LINK — Prosody Performing Arts Management
- BOOKING LINK — USASF All Star Dance

EXPO HALL ACTIVITIES

The DanceOne Summit will be hosting various activity breaks in the Expo Hall during Exhibit Hall-only hours.

DAY 1: BROADWAY BINGO BASH (WITH NETWORKING COCKTAIL PARTY)

August 13th - 5:00 PM - 7:00PM

Overview: Attendees will receive ONE of five different BINGO cards at registration. Each card features a unique mix of vendor interactions, experiences, and fun challenges designed to encourage exploration and engagement.

The goal is to complete 3 BINGOs (3 squares in a row, horizontal, vertical, & diagonal) for a chance to win 2 tickets to a Broadway show - The Outsiders.

HOW IT WORKS:

- Attendees receive 1 random BINGO card (Card A-E).
- Each card is a grid.
- Squares are completed by visiting booths, engaging with vendors, or participating in activities at vendor booths.
- Vendors stamp or initial completed squares.
- Once 3 BINGOs are completed, attendees turn in their card at the BINGO Check-In Booth/Exhibitor Desk by filling out the back to be entered into the drawing.

BINGO CARDS:

- Five themed cards encourage different types of engagement:
 - Card A: The Connector (Networking & Conversation)
 - Card B: The Explorer (Discovery & Variety)
 - Card C: The Learner (Education & Insight)
 - Card D: The Supporter (Community & Appreciation)
 - Card E: The Adventurer (Fun & Playfulness)

WINNING & PRIZE:

- Complete 3 BINGOs in a row (horizontal, vertical, and diagonal).
- Verified entries are placed into a drawing.
- Fill out the back of the card with your First and Last Name.
- Winner receives 2 Broadway Show tickets to **The Outsiders**.
- Winner announced at 6:45 PM on the Main Stage in Grand Ballroom on the 3rd floor. Must be present to win.

EXPO HALL ACTIVITIES (CONT)

DAY 2: DANCE CARD CHALLENGE & LOTTERY (WITH FASHION SHOW)

August 14th - 3:30 PM - 7:00PM

Overview: The Dance Card Challenge encourages intentional, meaningful conversations between attendees and vendors. **Completing the Dance Card and answering inquiry questions earns attendees' multiple chances to win \$500.**

HOW IT WORKS:

- Attendees pick up a Dance Card at registration with their packet.
- Each vendor booth punches or stamps the card (provided by The DanceOne Summit).
- Attendees answer the vendor's Inquiry Question.
- For each Inquiry Question answered, attendees receive an additional lottery ticket.
- Completed Dance Cards are submitted at the Dance Card Drop-Off Station at the Exhibitor Desk on the 3rd floor.

HOW TO WIN:

- Fully completed Dance Cards = entry into the \$500 Drawing.
- Non-winning lottery tickets may be added to the drawing for extra chances.
- First and Last Name must be listed on the back of the Dance Card and Lottery Tickets.
- Winner announced at 6:45 PM on the Main Stage in Grand Ballroom on the 3rd floor. Must be present to win.

DAY 3: EXPO HALL SCAVENGER HUNT (WITH SNACK BREAK)

August 15th - 10:30 AM - 12:30PM

Overview: Attendees receive ONE of five Scavenger Hunt cards, each with interactive tasks designed to promote exploration, creativity, and community connection.

Completed cards are entered into a drawing for \$800 worth of loyalty points to be used at any DANCEONE event.

HOW IT WORKS:

- Attendees receive 1 random Scavenger Hunt card (Card A-E).
- Each card includes 10 interactive tasks.
- Tasks require direct vendor interaction.
- Vendors stamp, initial, or punch completed tasks.
- Completed cards are submitted at the Exhibitor Desk on the 3rd floor.

SCAVENGER HUNT CARDS:

- The Connector– Networking
- The Explorer– Discovery
- The Learner– Education
- The Supporter– Community
- The Adventurer– Fun & Creativity

COMPLETION & PRIZE:

- Submit a fully completed card.
- Winner drawn and announced at 12:20 PM on the Main Stage in Grand Ballroom on the 3rd floor.
- Prize: \$800 worth of loyalty points to be used towards any DANCEONE event.

DAY 3: EXPO HALL EDUCATOR NUMBER MATCH (SNACK BREAK)

August 15th - 3:15 PM - 4:15 PM

Each attendee will receive a badge with a number that matches another attendee's number. This is your final opportunity to make a new connection! Find your match and take a moment to share which vendor and instructor had the most profound impact on you during the event. Then, visit those 2 vendors together and collect 2 entry papers to submit for our final drawing.

The prize? \$500 worth of Loyalty points to use at any DANCEONE event. The game will run throughout the event; however, the drawing box will only be available during the final snack break. Both matching numbers will get this prize if chosen.

HOW IT WORKS:

- Attendees receive a number on their attendee badge.
- Each vendor will have entry slips to give out to matching partners only on August 15th at 3PM.
- Tasks require direct vendor interaction.
- Vendors give out entry slips.
- Completed slips are submitted at the Exhibitor Desk.

COMPLETION & PRIZE:

- Submit a fully completed entry slip with your matching partner.
- Winner drawn and announced at 4:00PM on the Main Stage in Grand Ballroom on the 3rd floor.

For full rules and details on sweepstakes, drawings, and promotional activities, scan here.



THE DANCEONE SUMMIT MERCHANDISE

Opens Thursday, August 13th at 11:00 AM – 2nd Floor

Merchandise will be available next to the registration desk on the 2nd floor of the Hilton Midtown. We will be selling styles of swag as well as some of the vintage styles from 2025 at discount. Be sure to check out the options!

WHAT TO BRING

For your comfort and safety, we recommend dancewear or loose-fitting clothes for most sessions. Although some rooms will have dance floors, you may be dancing on carpet.

Please bring appropriate footwear and wear “layers” as the hotel may be cold. Water will be provided outside each room, but feel free to bring your own as well. You may also want to bring plenty of business cards with you for networking purposes and to enter raffles.

	GRAND BALLROOM (3RD FLOOR)	AMERICAS HALL 2 (3RD FLOOR)	GRAMERCY (2ND FLOOR)	RHINELANDER (2ND FLOOR)	MURRAY HILL (2ND FLOOR)	NASSAU (2ND FLOOR)
THURSDAY, AUGUST 13, 2026						
11:00 AM - 7:00 PM	EARLY REGISTRATION/MERCH OPENS (LOBBY 2ND FLOOR)					
12:00 PM - 4:30 PM	BUSINESS BOOST PRESENTERS - PAIGE SAYEGH, REBECCA TYLER, JESSIE BYRNE MURRAY HILL (2ND FLOOR) SPONSORED BY ROYAL CARIBBEAN INTERNATIONAL					
12:00 PM - 4:30 PM	LE.A.D. PRESENTERS - LAUREN RITCHIE, EMILY BUFFERD, SHANNON MATHER GRAMERCY (2ND FLOOR) SPONSORED BY ROYAL CARIBBEAN INTERNATIONAL					
5:00 PM - 7:00 PM	NETWORKING COCKTAIL PARTY & EXPO HALL - ACTIVITY #1 WITH GIVEAWAY FOYER + AMERICAS HALL (3RD FLOOR)					
FRIDAY, AUGUST 14, 2026						
6:00 AM - 7:00 PM	REGISTRATION/MERCH OPENS					
7:15 AM - 8:15 AM	KEYNOTE SPEAKER: LIZ IMPERIO OPENING MORNING BREAKFAST GRAND BALLROOM (3RD FLOOR) PANEL: KEEPING KIDS SAFE PANELISTS - LAURYN TURNER & JACQUE CUTILLO MODERATOR - IRA BLUMENTHAL					
8:30 AM - 9:30 AM	SHANNON MATHER DIRECTING THE DANCER'S EAR: MUSICALITY, STRUCTURE, AND INTENTION SPONSORED BY REBEL ATHLETIC	COURTNEY ORTIZ GROUNDED MOVEMENT & TRAVEL IN JAZZ DANCE	MANDY GERMAIN BALLROOM	JESS CASTRO HEELS SPONSORED BY CLI CONSERVATORY	DEBORAH VOGEL STRONGER FEET, BETTER RELEVÉ	JULIE KAY STALLCUP THE ENROLLMENT FIX
9:45 AM - 10:45 AM	SHANNON MATHER LYRICAL SPONSORED BY REBEL ATHLETIC	KORI MOORE TAP CLASS BUILDING BLOCKS: FROM BASICS TO ADVANCED SPONSORED BY ELEVATION ON TOUR	JILL FORD MAKING ACRO LOOK LIKE DANCE	JESS CASTRO JAZZ SPONSORED BY CLI CONSERVATORY	DEBORAH VOGEL REDUCING LOWER BACK TENSION	TANYA NEARY THE AUTOMATION ADVANTAGE
11:00 AM - 12:00 PM	SHANNON MATHER DESIGNING MOVEMENT IN SPACE: PARTNERING AND SPATIAL CHOREOGRAPHY SPONSORED BY REBEL ATHLETIC	COURTNEY ORTIZ STYLE & DYNAMICS: ELEVATING JAZZ FUNDAMENTALS	ABIGAIL SIMON RUSSIAN TRAINING FOR GREAT POINTE WORK	FRANCISCO GELLA MODERN DANCE CONCEPTS FOR COMPETITIVE DANCE - TRANSITIONS FOCUS	JULIE KAY STALLCUP REC TO THE RESCUE: BRINGING THE MAGIC BACK TO EVERY CLASS	TANYA NEARY TURNING YOUR STUDIO INTO A DATA-DRIVEN PATHWAY TO MORE TIME, FREEDOM, AND PROFIT
11:00 AM - 7:00 PM	EXPO HALL OPENS (FOYER + AMERICAS HALL 3RD FLOOR)					
12:00 PM - 1:00 PM	LUNCH					
1:00 PM - 2:00 PM	EMILY BUFFERD LYRICAL JAZZ	SHEILA POMROY TAP FOUNDATIONS: TEACHING YOUNG DANCERS (AGES 6-8)	VAL "MS. VEE" HO PEDAGOGY FOR HIP HOP	ABIGAIL SIMON RUSSIAN TRAINING TO SUPPORT BALANCHINE TECHNIQUE	ABBY STEWART & KALI ASHE TRAINING THE NEXT GENERATION OF CHOREOGRAPHERS	HILLARY PARNELL INCREASING REVENUE STREAMS
2:15 PM - 3:15 PM	FRANCISCO GELLA BALLET CONDITIONING: TRAINING FOR STRENGTH AND APPRECIATION	SHEILA POMROY ONE CLASS, MANY LEVELS: SUCCESSFULLY TEACHING MIXED-LEVEL TEEN TAP		NATIONAL DANCE INSTITUTE CREATIVE DANCE FOR YOUNG CHILDREN	LAUREN RITCHIE MOTIVATION ACROSS AGES AND STAGES	JESSICA SCHEITLER KEEP YOUR PROFITS: BUSINESS BASICS & FRESH TAX STRATEGIES
3:30 PM - 3:45 PM	FASHION SHOW CHOREOGRAPHED BY LEAH FAIRCLOTH	EXPO HALL & ACTIVITY #2 WITH GIVEAWAY FASHION SHOW AT 3:30 PM - GRAND BALLROOM (3RD FLOOR) FOYER + AMERICAS HALL (3RD FLOOR) 3:30 PM - 7:00 PM				
4:30 PM - 5:30 PM						
5:45 PM - 6:45 PM						

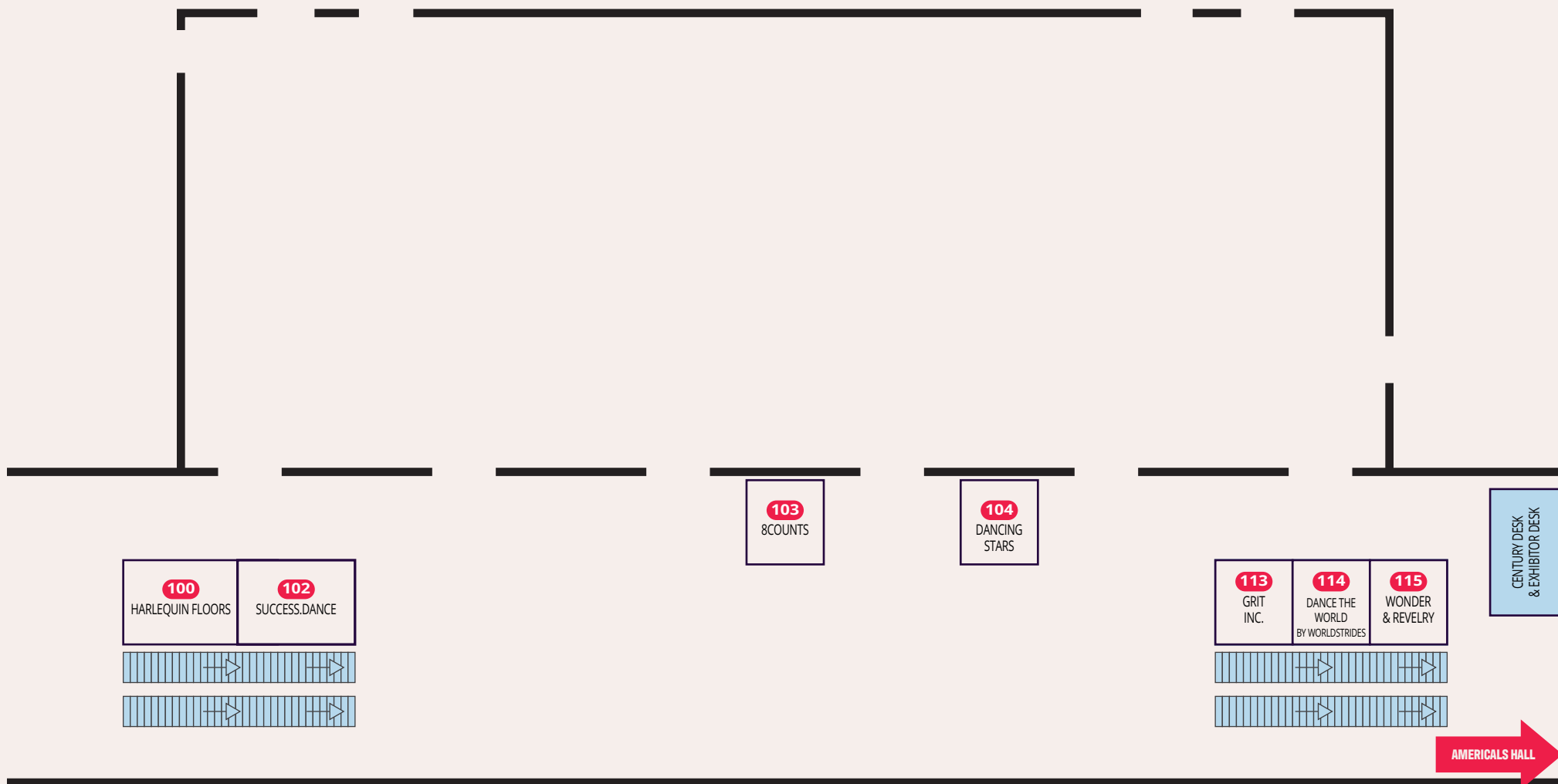
	GRAND BALLROOM (3RD FLOOR)	AMERICAS HALL 2 (3RD FLOOR)	GRAMERCY (2ND FLOOR)	RHINELANDER (2ND FLOOR)	MURRAY HILL (2ND FLOOR)	NASSAU (2ND FLOOR)
SATURDAY, AUGUST 15, 2026						
7:00 AM - 2:00 PM	REGISTRATION/MERCH OPENS (LOBBY 2ND FLOOR)					
9:00 AM - 5:00 PM	EXPO HALL FOYER + AMERICAS HALL (3RD FLOOR)					
8:00 AM - 9:00 AM	STACEY TOOKEY THE MINDFUL MENTOR	BILLY GRIFFIN MUSICAL THEATER SPONSORED BY CLI CONSERVATORY	DENISE WALL BODY PLACEMENT THAT TRANSFORMS TECHNIQUE	TONY BELLISSIMO HIP HOP / FREESTYLE DIRECTIONS	LAUREN RITCHIE EXCELLENCE WITHOUT EXHAUSTION	JULIE KAY STALLCUP THE RETENTION CODE
9:15 AM - 10:15 AM		BILLY GRIFFIN MUSICAL THEATER SPONSORED BY CLI CONSERVATORY	DENISE WALL ACROSS THE FLOOR THAT BUILDS DANCERS, NOT JUST COMBOS	TONY BELLISSIMO GROOVES, MOVES & MOTIVATION	NATIONAL DANCE INSTITUTE HOW TO MAKE YOUR CLASSROOM MORE INCLUSIVE	REBECCA TYLER RECITAL BY DESIGN: SYSTEMS, STRATEGY & PROFITABILITY
10:30 AM - 12:30 PM	EXPO HALL SNACK BREAK & ACTIVITIY #3 WITH GIVEAWAY SPONSORED BY REBEL ATHLETIC, MOVE IT, CLI CONSERVATORY, DANCE INFORMA, DANCE STUDIO OWNER ASSOCIATION, DOMINION, INSIDE DANCE, ICDR FOYER + AMERICAS HALL (3RD FLOOR)					
12:45 PM - 1:45 PM	TESSANDRA CHAVEZ CONTEMPORARY SPONSORED BY REBEL ATHLETIC	LEO MANZARI MUSICALITY IN TAP: TRAINING DANCERS TO HEAR, FEEL & RESPOND	DENYS DROZDYUK BALLROOM	TILER PECK BALLET - TURNS & JUMPS	DALE LAM TEACHING THE DANCER YOU HAVE	MELANIE BONISZEWSKI MARKETING FROM THE INSIDE OUT
2:00 PM - 3:00 PM	TESSANDRA CHAVEZ CONTEMPORARY SPONSORED BY REBEL ATHLETIC	LEO MANZARI CHOREOGRAPHING TAP: BLENDING TECHNIQUE WITH CREATIVITY	DENYS DROZDYUK BALLROOM	TILER PECK BALLET MUSICALITY	DALE LAM BUILDING STRONG, SUSTAIN- ABLE JAZZ DANCERS	MELANIE BONISZEWSKI LIKES DONT PAY TUITION
3:15 PM - 4:15 PM		EXPO HALL SNACK BREAK & ACTIVITIY #4 WITH GIVEAWAY SPONSORED BY REBEL ATHLETIC, MOVE IT, CLI CONSERVATORY, DANCE INFORMA, DANCE STUDIO OWNER ASSOCIATION, DOMINION, INSIDE DANCE, ICDR FOYER + AMERICAS HALL (3RD FLOOR)				
4:15 PM - 5:15 PM		NAN GIORDANO GIORDANO JAZZ	DENISE WALL TURNS	LIZ IMPERIO LATIN ROOTS	MELANIE BONISZEWSKI BUILDING YOUR 5 & UNDER PROGRAM	JESSIE BYRNE WHAT U.S. STUDIOS CAN LEARN FROM INTERNATIONAL STUDIO MODELS
8:00 PM - 11:00 PM	DOORS OPEN 7:30 PM			A.C.E. AWARDS GRAND BALLROOM (3RD FLOOR)	ICON AWARD - PAULA ABDUL JUDGES - JP CHRISTENSEN, TESSANDRA CHAVEZ, LIZ IMPERIO OPENING - JASON WILLIAMS CLOSING - MADI HICKS & TOMMY TIBBALL	
5:00 PM - 11:00 PM	EXPO HALL BREAKDOWN					
SUNDAY, AUGUST 16, 2026						
7:00 AM - 2:00 PM	REGISTRATION/MERCH OPENS (LOBBY 2ND FLOOR)					
8:00 AM - 9:00 AM	DANTE PULEIO LIMON TECHNIQUE	EMIKO NAKAGAWA BLENDING HIP-HOP, STREET MUSIC & TAP	CAMILLE ROMMETT ZENA ROMMETT FLOOR BARRE	FRANCISCO GELLA BALLET FLOW	ALEXANDRA BELLER BARTENIEFF FUNDAMENTALS	KATHY BUNKER LEADING PARENTS WITH CONFIDENCE AND CLARITY
9:15 AM - 10:15 AM	FRANCISCO GELLA EMBODIED LEADERSHIP: LEADING THROUGH MOVEMENT DISCUSSION FORUM	EMIKO NAKAGAWA DEVELOPING INDIVIDUAL TAP VOICES	KENICHI KASAMATSU APPLYING FOUNDATIONS TO MUSIC & TEXTURES FOR STREET STYLES	MADI HICKS A GUIDE FOR TEACHERS TO SUPPORT THE COLLEGE DANCE DEGREE PROCESS	ALEXANDRA BELLER KINESTHETIC INTELLIGENCE FOR DANCERS	KATHY BUNKER PROGRAMS WITH PURPOSE
10:30 AM - 11:30 AM	PAULA ABDUL, MADI HICKS, JP CHRISTENSEN & TOMMY TIBBALL BUILDING A CHOREOGRAPHY CAREER SPONSORED BY MOVE IT	LEO MANZARI TAP IMPROVISATION	KENICHI KASAMATSU COORDINATION & ISOLATIONS THROUGH STREET STYLES	MELANIE MOORE MUSICAL THEATER	DEBORAH VOGEL MORE CONSISTENT TURNS	LYNDZI BARNES AI THAT WORKS: DEVELOPING A GENIUS STUDIO AI STRATEGY
11:30 AM - 12:30 PM	LUNCH					
12:45 PM - 1:45 PM		MANNY & LORY CASTRO INTRODUCING BALLROOM TO YOUR STUDIO	MARINDA DAVIS CONTEMPORARY	MELANIE MOORE MUSICAL THEATER	CARSEN ROWE DANCE TEAM	LYNDZI BARNES THE AI TOOLKIT
2:00 PM - 3:00 PM		MANNY & LORY CASTRO TEACHING BALLROOM TO YOUNG DANCERS: FOUNDATIONS & PROGRESSIONS	CARSEN ROWE DANCE TEAM	NAN GIORDANO JAZZ	RACHEL FINE FUELING DANCERS THROUGH BUSY SEASONS	LYNDZI BARNES THE SECRETS BEHIND EVERY SUCCESSFUL STUDIO

FOYER EXHIBIT

3RD FLOOR

EXPO HALL HOURS

AUGUST 13TH 5:00 PM - 7:00 PM
AUGUST 14TH 11:00 AM - 7:00 PM
AUGUST 15TH 9:00 AM - 5:00 PM



THE DANCEONE SUMMIT

AMERICAS HALL EXHIBIT 3RD FLOOR

EXPO HALL HOURS

AUGUST 13TH 5:00 PM - 7:00 PM
AUGUST 14TH 11:00 AM - 7:00 PM
AUGUST 15TH 9:00 AM - 5:00 PM

TO Foyer
EXHIBIT

300
DANCE
INFORMA

301
ICDR

302
ELEVATION
ON TOUR

303
STUDIO PRO

304
DANCE STUDIO
OWNER
ASSOCIATION

305
ACROBATIC
ARTS

306
DEBORAH
VOGEL

307
ARTSWRK

308
CHAMPION
TEAMWEAR

309
ULTIMATE
DANCE TOUR

310
DANCE FOR
JANIE

400
JACKRABBIT
DANCE

401
TUTUTIX

402
DOMINION

403
JAKE NOTHING

404
ENERGY NATIONAL
DANCE COMPETITION

405
BOPPIN' BABIES
DANCE

321
REBEL ATHLETICS

322
CLI
CONSERVATORY

323
USASF
DANCE

324
INSIDE
DANCE

318
SOAR

317
NATIONAL
DANCE INSTITUTE
COLLABORATIVE

325
JOYROX

316
ENSEMBLE
PERFORMING
ARTS

315
SHE SHINES
ON

314
SHEER ELITE
INTERNATIONAL

327
BALLROOMKIDS

328
DANCEBUG

329
ADRENALINE
REVIVE

313
ROBBINS DANCE
& PERFORMING
ARTS

312
DANCE PHOTO
PRO

311
FARRO'S TEES

330
PROSODY
PERFORMANCE
ARTS MANAGEMENT

331
NFP
INSURANCE

332
FINANCIAL
GROOVE

336
THE BRIDGE
MOVEMENT

335
DANCE THE
MAGIC

333
ACCELERATE
DANCE
EXPERIENCE

LOUNGE

500
DANCEONE

502
STAGESTEP

STORAGE AREA

STORAGE AREA

SNACKS BREAK & NETWORKING AREA