

	GRAND BALLROOM (3RD FLOOR)	AMERICAS HALL 2 (3RD FLOOR)	GRAMERCY (2ND FLOOR)	RHINELANDER (2ND FLOOR)	MURRAY HILL (2ND FLOOR)	NASSAU (2ND FLOOR)
THURSDAY, AUGUST 13, 2026						
11:00 AM - 7:00 PM	EARLY REGISTRATION/MERCH OPENS (LOBBY 2ND FLOOR)					
12:00 PM - 4:30 PM	BUSINESS BOOST PRESENTERS - PAIGE SAYEGH, REBECCA TYLER, JESSIE BYRNE MURRAY HILL (2ND FLOOR) SPONSORED BY ROYAL CARIBBEAN ENTERTAINMENT					
12:00 PM - 4:30 PM	LE.A.D. PRESENTERS - LAUREN RITCHIE, EMILY BUFFERD, SHANNON MATHER GRAMERCY (2ND FLOOR) SPONSORED BY ROYAL CARIBBEAN ENTERTAINMENT					
5:00 PM - 7:00 PM	NETWORKING COCKTAIL PARTY & EXPO HALL - ACTIVITY #1 WITH GIVEAWAY FOYER + AMERICAS HALL (3RD FLOOR)					
FRIDAY, AUGUST 14, 2026						
6:00 AM - 7:00 PM	REGISTRATION/MERCH OPENS					
7:15 AM - 8:15 AM	KEYNOTE SPEAKER: LIZ IMPERIO OPENING MORNING BREAKFAST GRAND BALLROOM (3RD FLOOR) PANEL: KEEPING KIDS SAFE PANELISTS - LAURYN TURNER & JACQUE CUTILLO MODERATOR - IRA BLUMENTHAL					
8:30 AM - 9:30 AM	SHANNON MATHER DIRECTING THE DANCER'S EAR: MUSICALITY, STRUCTURE, AND INTENTION SPONSORED BY REBEL ATHLETIC	COURTNEY ORTIZ GROUNDED MOVEMENT & TRAVEL IN JAZZ DANCE	MANDY GERMAIN BALLROOM	JESS CASTRO HEELS SPONSORED BY CLI CONSERVATORY	DEBORAH VOGEL STRONGER FEET, BETTER RELEVÉ	JULIE KAY STALLCUP THE ENROLLMENT FIX
9:45 AM - 10:45 AM	SHANNON MATHER LYRICAL SPONSORED BY REBEL ATHLETIC	KORI MOORE TAP CLASS BUILDING BLOCKS: FROM BASICS TO ADVANCED SPONSORED BY ELEVATION ON TOUR	JILL FORD MAKING ACRO LOOK LIKE DANCE	JESS CASTRO JAZZ SPONSORED BY CLI CONSERVATORY	DEBORAH VOGEL REDUCING LOWER BACK TENSION	TANYA NEARY THE AUTOMATION ADVANTAGE
11:00 AM - 12:00 PM	SHANNON MATHER DESIGNING MOVEMENT IN SPACE: PARTNERING AND SPATIAL CHOREOGRAPHY SPONSORED BY REBEL ATHLETIC	COURTNEY ORTIZ STYLE & DYNAMICS: ELEVATING JAZZ FUNDAMENTALS	ABIGAIL SIMON RUSSIAN TRAINING FOR GREAT POINTE WORK	FRANCISCO GELLA MODERN DANCE CONCEPTS FOR COMPETITIVE DANCE - TRANSITIONS FOCUS	JULIE KAY STALLCUP REC TO THE RESCUE: BRINGING THE MAGIC BACK TO EVERY CLASS	TANYA NEARY TURNING YOUR STUDIO INTO A DATA-DRIVEN PATHWAY TO MORE TIME, FREEDOM, AND PROFIT
11:00 AM - 7:00 PM	EXPO HALL OPENS (FOYER + AMERICAS HALL 3RD FLOOR)					
12:00 PM - 1:00 PM	LUNCH					
1:00 PM - 2:00 PM	EMILY BUFFERD LYRICAL JAZZ	SHEILA POMROY TAP FOUNDATIONS: TEACHING YOUNG DANCERS (AGES 6-8)	VAL "MS. VEE" HO PEDAGOGY FOR HIP HOP	ABIGAIL SIMON RUSSIAN TRAINING TO SUPPORT BALANCHINE TECHNIQUE	ABBY STEWART & KALI ASHE TRAINING THE NEXT GENERATION OF CHOREOGRAPHERS	HILLARY PARNELL INCREASING REVENUE STREAMS
2:15 PM - 3:15 PM	FRANCISCO GELLA BALLET CONDITIONING: TRAINING FOR STRENGTH AND APPRECIATION	SHEILA POMROY ONE CLASS, MANY LEVELS: SUCCESSFULLY TEACHING MIXED-LEVEL TEEN TAP		NATIONAL DANCE INSTITUTE CREATIVE DANCE FOR YOUNG CHILDREN	LAUREN RITCHIE MOTIVATION ACROSS AGES AND STAGES	JESSICA SCHEITLER KEEP YOUR PROFITS: BUSINESS BASICS & FRESH TAX STRATEGIES
3:30 PM - 3:45 PM	FASHION SHOW CHOREOGRAPHED BY LEAH FAIRCLOTH	EXPO HALL & ACTIVITY #2 WITH GIVEAWAY FASHION SHOW AT 3:30 PM - GRAND BALLROOM (3RD FLOOR) FOYER + AMERICAS HALL (3RD FLOOR) 3:30 PM - 7:00 PM				
4:30 PM - 5:30 PM						
5:45 PM - 6:45 PM						

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SATURDAY, AUGUST 15, 2026						
7:00 AM - 2:00 PM	REGISTRATION/MERCH OPENS (LOBBY 2ND FLOOR)					
9:00 AM - 5:00 PM	EXPO HALL FOYER + AMERICAS HALL (3RD FLOOR)					
8:00 AM - 9:00 AM	STACEY TOOKEY THE MINDFUL MENTOR	BILLY GRIFFIN MUSICAL THEATER <i>SPONSORED BY CLI CONSERVATORY</i>	DENISE WALL BODY PLACEMENT THAT TRANSFORMS TECHNIQUE	TONY BELLISSIMO HIP HOP / FREESTYLE DIRECTIONS	LAUREN RITCHIE EXCELLENCE WITHOUT EXHAUSTION	JULIE KAY STALLCUP THE RETENTION CODE
9:15 AM - 10:15 AM		BILLY GRIFFIN MUSICAL THEATER <i>SPONSORED BY CLI CONSERVATORY</i>	DENISE WALL ACROSS THE FLOOR THAT BUILDS DANCERS, NOT JUST COMBOS	TONY BELLISSIMO GROOVES, MOVES & MOTIVATION	NATIONAL DANCE INSTITUTE HOW TO MAKE YOUR CLASSROOM MORE INCLUSIVE	REBECCA TYLER RECITAL BY DESIGN: SYSTEMS, STRATEGY & PROFITABILITY
10:30 AM - 12:30 PM	EXPO HALL SNACK BREAK & ACTIVITIY #3 WITH GIVEAWAY <i>SPONSORED BY REBEL ATHLETIC, MOVE IT, CLI CONSERVATORY, DANCE INFORMA, DANCE STUDIO OWNER ASSOCIATION, DOMINION, INSIDE DANCE, ICDR</i> FOYER + AMERICAS HALL (3RD FLOOR)					
12:45 PM - 1:45 PM	TESSANDRA CHAVEZ CONTEMPORARY <i>SPONSORED BY REBEL ATHLETIC</i>	LEO MANZARI MUSICALITY IN TAP: TRAINING DANCERS TO HEAR, FEEL & RESPOND	DENYS DROZDYUK BALLROOM	TILER PECK BALLET - TURNS & JUMPS	DALE LAM TEACHING THE DANCER YOU HAVE	MELANIE BONISZEWSKI MARKETING FROM THE INSIDE OUT
2:00 PM - 3:00 PM	TESSANDRA CHAVEZ CONTEMPORARY <i>SPONSORED BY REBEL ATHLETIC</i>	LEO MANZARI CHOREOGRAPHING TAP: BLENDING TECHNIQUE WITH CREATIVITY	DENYS DROZDYUK BALLROOM	TILER PECK BALLET MUSICALITY	DALE LAM BUILDING STRONG, SUSTAIN- ABLE JAZZ DANCERS	MELANIE BONISZEWSKI LIKES DON'T PAY TUITION
3:15 PM - 4:15 PM		EXPO HALL SNACK BREAK & ACTIVITIY #4 WITH GIVEAWAY <i>SPONSORED BY REBEL ATHLETIC, MOVE IT, CLI CONSERVATORY, DANCE INFORMA, DANCE STUDIO OWNER ASSOCIATION, DOMINION, INSIDE DANCE, ICDR</i> FOYER + AMERICAS HALL (3RD FLOOR)				
4:15 PM - 5:15 PM		NAN GIORDANO GIORDANO JAZZ	DENISE WALL TURNS	LIZ IMPERIO LATIN ROOTS	MELANIE BONISZEWSKI BUILDING YOUR 5 & UNDER PROGRAM	JESSIE BYRNE WHAT U.S. STUDIOS CAN LEARN FROM INTERNATIONAL STUDIO MODELS
8:00 PM - 11:00 PM	DOORS OPEN 7:30 PM			A.C.E. AWARDS GRAND BALLROOM (3RD FLOOR)	ICON AWARD - PAULA ABDUL JUDGES - JP CHRISTENSEN, TESSANDRA CHAVEZ, LIZ IMPERIO OPENING - JASON WILLIAMS CLOSING - MADI HICKS & TOMMY TIBBALL	
5:00 PM - 11:00 PM	EXPO HALL BREAKDOWN					
SUNDAY, AUGUST 16, 2026						
7:00 AM - 2:00 PM	REGISTRATION/MERCH OPENS (LOBBY 2ND FLOOR)					
8:00 AM - 9:00 AM	DANTE PULEIO LIMON TECHNIQUE	EMIKO NAKAGAWA BLENDING HIP-HOP, STREET MUSIC & TAP	CAMILLE ROMMETT ZENA ROMMETT FLOOR BARRE	FRANCISCO GELLA BALLET FLOW	ALEXANDRA BELLER BARTENIEFF FUNDAMENTALS	KATHY BUNKER LEADING PARENTS WITH CONFIDENCE AND CLARITY
9:15 AM - 10:15 AM	FRANCISCO GELLA EMBODIED LEADERSHIP: LEADING THROUGH MOVEMENT DISCUSSION FORUM	EMIKO NAKAGAWA DEVELOPING INDIVIDUAL TAP VOICES	KENICHI KASAMATSU APPLYING FOUNDATIONS TO MUSIC & TEXTURES FOR STREET STYLES	MELANIE MOORE MUSICAL THEATER	ALEXANDRA BELLER KINESTHETIC INTELLIGENCE FOR DANCERS	KATHY BUNKER PROGRAMS WITH PURPOSE
10:30 AM - 11:30 AM	PAULA ABDUL, MADI HICKS, JP CHRISTENSEN & TOMMY TIBBALL BUILDING A CHOREOGRAPHY CAREER <i>SPONSORED BY MOVE IT</i>	LEO MANZARI TAP IMPROVISATION	KENICHI KASAMATSU COORDINATION & ISOLATIONS THROUGH STREET STYLES	MELANIE MOORE MUSICAL THEATER	DEBORAH VOGEL MORE CONSISTENT TURNS	LYNDZI BARNES AI THAT WORKS: DEVELOPING A GENIUS STUDIO AI STRATEGY
11:30 AM - 12:30 PM	LUNCH					
12:45 PM - 1:45 PM		MANNY & LORY CASTRO INTRODUCING BALLROOM TO YOUR STUDIO	MARINDA DAVIS CONTEMPORARY	MADI HICKS A GUIDE FOR TEACHERS TO SUPPORT THE COLLEGE DANCE DEGREE PROCESS	CARSEN ROWE DANCE TEAM	LYNDZI BARNES THE AI TOOLKIT
2:00 PM - 3:00 PM		MANNY & LORY CASTRO TEACHING BALLROOM TO YOUNG DANCERS: FOUNDATIONS & PROGRESSIONS	CARSEN ROWE DANCE TEAM	NAN GIORDANO JAZZ	RACHEL FINE FUELING DANCERS THROUGH BUSY SEASONS	LYNDZI BARNES THE SECRETS BEHIND EVERY SUCCESSFUL STUDIO